

Veronica Lyons

visual effects artist veronica.c.lyons@gmail.com veronicalyons.com

Education

Savannah College of Art & Design. **Bachelor** of Fine Arts. **Visual Effects**.

Graduated Cum Laude, June 2023.

Film & Television Minor.

Software Skills

- · Unreal Niagara
- Houdini
- · Autodesk Maya
- Unreal Engine 5
- Nuke
- Adobe Photoshop
- Adobe Illustrator
- Adobe Premiere
- Adobe After Effects
- AutoCAD

Technical Skills

- Visual effects artist
- Compositor
- Matte painter
- Graphic designer
- Drafter

Honors/Distinctions

- Member of ACM SIGGRAPH.
- H3 Podcast Green Screen Competition Finalist (2023).
- Dean's List: 2018, 2019, 2020, 2021, 2022.
- Beyond the Dot Exhibition (2019).

Experience

- 3D Artist, LED Volume Special Project.
 October 2022, SCAD Atlanta.
- Collaborated in teams of 5+ artists on short films to be shown on SCAD's LED volume to 500+ people at university admissions events.
- Designed a large skeletal monster in **Blender**.
- Utilized Unreal Engine 5 and Disguise to create, compile, and organize 5 additional 3D assets.
- Optimized 3D scenes.
- 3D Artist, Film Shot on LED Volume.
 November 2022, SCAD Atlanta.
 - Worked on a team to create an Unreal scene for SCAD student film, Regret (2022), a short comedy film shot on the LED volume stage using Unreal scene projection.
- Visual Effects Lead, Animated Short Student Film.
 March 2022, Atlanta.
 - Created, Modeled, and Animated Good Morning
 (2022) in Maya.
 - Edited and Produced film with **Adobe** products.
- AutoCAD Drafter, Structural Evolution LLC. 2015-2022, Peachtree City.
 - Drafted for engineering company.
 - Designed wall art, and organized sign installation.
 - Created website for company.

